

# Michele Sara Chinitz

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## CURRENT POSITION

### City College of New York

Lecturer, Department of English, 2019–present

## EDUCATION

### City University of New York, The Graduate Center

PhD, English, with Critical Theory Certificate

Dissertation: Music and Critiques of Nationalism in Modern Novels, 1918–2005

Committee: Tanya Agathocleous (chair), Wayne Koestenbaum, Nancy K. Miller, and Vivian Liska

### Freie Universität Berlin

MA, North American Studies in Literature und Culture, 2015

### Williams College

BA, English and Philosophy, *cum laude*, with Highest Honors, 2010

## RESEARCH AND TEACHING INTERESTS

20th- and 21st-century Anglophone literatures, postcolonial studies, history of the novel, transnational modernist studies, critical theory, media studies, gender studies, translation studies

## ARTICLES

“James Joyce’s *Liebestod*: Fascism as Civil War.” *Journal of Modern Literature* (forthcoming).

“Beckett in Stuttgart, 1977: Memory and the Aesthetics of Disunity in the Late Works.” *Journal of Beckett Studies* 27.2 (2018): 228-44.

“‘Their comedy nominator’: A Report on the Dublin James Joyce Summer School, 2-7 July, 2018.” *James Joyce Quarterly* 55.3-4 (2018): 279-82. Review. Invited.

## SELECTED AWARDS AND FELLOWSHIPS

Pedagogy Enrichment Grant, CUNY City College, 2021.

CUNY BA Doctoral Fellowship, CUNY Graduate Center, 2020–22.

Center for Place, Culture and Politics Fellowship, CUNY Graduate Center, 2020–21.

Open Educational Resources Grant, for curriculum development, CUNY City College, 2020.

Research Grant, CUNY Graduate Center, 2020, 2017.

Visiting Research Student, University of Antwerp, 2018.

Giorgio Melchiori Grant, James Joyce Italian Foundation, 2018.

James Joyce Summer School Scholarship, University College Dublin, 2018.

Doctoral Fellowship, CUNY Graduate Center, 2015–20.

DAAD Fellowship, Institute for Theater Studies, Freie Universität Berlin, 2012–13.

DAAD Scholarship, Leo Baeck Summer University in Jewish Studies, Humboldt Universität Berlin, 2011.

Strauss Prize in English for Best Honors Critical Thesis, Williams College, 2010.

Guest Student, University of Oxford, Exeter College, 2008–09.

## CONFERENCE PAPERS

“‘Effable’ Narratives about Music.” International Conference on Narrative, University of Chichester, June 2022.

- “Migration and Settler History in J. M. Coetzee’s *Slow Man*.” Modernist Studies Association, April 2022.
- “Three Critiques of Agency and Anti-Feminist Complicity.” Modern Language Association Conference, Washington, D.C., Jan 2022.
- “Narrative and Music in Coetzee and Lens’s *Slow Man*.” Narrative and Music Conference, Vrije Universiteit Brussel, Nov 2021.
- “From Letters and Postscripts to Fiction’s Periphery in *Finnegans Wake*.” International James Joyce Symposium, University of Trieste, Jun 2021.
- “‘If we refuse to become women’: Mediating Negative Affects with Jack Halberstam and Elfriede Jelinek.” Queer Modernism(s) III Conference, University of Oxford, Apr 2019.
- “Warping Nationalism: Circular Time and Song Cycles in *Finnegans Wake*.” International James Joyce Symposium, University of Antwerp, Jun 2018.
- “Suspended Temporality in the Archive: Waiting for History and Slow Fiction.” Coetzee & the Archive Conference, University of London, Oct 2017.
- “Modernist Anti-Hero and Contemporary Social Critique.” Modernist Studies Association, Pasadena, CA, Nov 2016.
- “Affect, the Arts, and Displacement in Teju Cole’s *Open City*.” American Literature in the World Graduate Conference, Yale University, Apr 2016.

### INVITED PRESENTATIONS

- “J. M. Coetzee’s ‘Waltzing Matilda’: Settler History and Uncertain, Suspended Time.” Center for Place, Culture and Politics, CUNY Graduate Center, Nov 2020.
- Formal response. Diana Mincyte, “Rethinking Food Regime as Gender Regime.” Center for Place, Culture and Politics. CUNY Graduate Center, Dec 2020.
- Formal response. “Recalling the Apocalypse” Panel. Critical Theory Conference, CUNY Graduate Center, Nov 2019.
- “Ästhetische Erziehung: das liberale Präsens des Faschismus in *Die Klavierspielerin*.” (Aesthetic Education: Liberal Presents of Fascism in *The Piano Teacher*.) Twentieth-Century Austrian Literature Colloquium, University of Antwerp, Nov 2018.

### TEACHING

**City College of New York**, Department of English  
Lecturer, 2019-present

Designed and taught each course:

- Contemporary Anglophone Writers (honors seminar), 3 sections
- World Humanities – Enlightenment to Present, 1 section
- World Humanities – Enlightenment to Present (honors seminar), 1 section

**Brooklyn College, City University of New York**, Department of English  
Teaching Fellow, 2016-2019

Designed and taught each course:

- Eighteenth-Century English Novel, 1 section
- Quest for Ethnic, Cultural, and National Identities in Literature, 1 section
- English Composition II – Writing Deep Time, 1 section
- English Composition II – Music in Literature, 2 sections

**Jüdische Volkshochschule zur jüdischen Gemeinde zu Berlin (Jewish Community Center of Berlin)**

Instructor, 2011-12

Designed and taught each course:

- Imaginary of Jazz and Jews (cultural theory seminar), 1 section
- Jewish Representation in Popular Film (film seminar), 1 section
- Jewish American Literature (literature seminar), 1 section

## SELECTED TRANSLATIONS

- Gamboa, Octavio [1923-1990]. Poetry. “The Landscape”; “If You Ask Me”; “To Defeat Solitude”; “Future”; “Ending”; “I am in Harmony with Silence.” Booklet. *Becoming a Landscape*, Juan Calderon, Centaur Records, 2021, pp. 3-6. CD. From Spanish.
- Bonamin, Mané. “Unhappy Endings.” Gallery exhibit for Aïda Gómez, Tankstation Enschede, Netherlands, Jun 2017. From Spanish.
- “Long Night of Museums: Berlin 2014.” Museums program. Kulturprojekte Berlin, May 2014. From German.
- “Diversity Destroyed. Berlin 1933-1938-1945. A City Remembers.” Short texts and webpages. Berlin theme year, Kulturprojekte Berlin, 2013. From German.
- Paefgen, Elisabeth. “Mad Men: The Sadness of the Sixties.” *Revisiting the Sixties: Interdisciplinary Perspectives on America’s Longest Decade*, edited by Laura Bieger and Christian Lammert (Campus Verlag, 2013): 317-39. From German.

## PROFESSIONAL EXPERIENCE

### Events and Programs

- Seminar Co-creator, On Nationalism: The Fragility and Possibility of “We.” Center for the Humanities, CUNY Graduate Center with the Racial Imaginary Institute, 2021–22.  
Organized and introduced film screening of new work by Karrabing Film Collective.
- Graduate Fellow, CUNY Baccalaureate for Unique and Interdisciplinary Studies, 2020–22.  
Organized and moderated academic workshops attended by over 100 undergraduate students; produced annual showcase of student research for university audience; oversaw peer mentor program of 70 students.
- Writing Across the Curriculum Fellow, Hunter College Department of English, 2019–20.  
Developed Thesis Presentation Colloquium for undergraduate seminar “Empire in Crisis” (Professor Tanya Agathocleous).
- Convener, 20/21C Works in Progress Colloquium, CUNY Graduate Center, 2019–20, 2015–17.  
Founded, organized, and moderated monthly colloquium of scholarly presentations by PhD students.

### Conferences

- Chair, “Handmaidens of the Patriarchy” panel. Modern Language Association Conference, Washington, D.C., Jan 2022.
- Chair, “Recalling the Apocalypse” panel. Critical Theory Conference, CUNY Graduate Center, 2019.
- Chair, Panel on queer theory and deconstruction. Jewish Modernity in the Feminine Conference, University of Antwerp, 2018.

## UNIVERSITY SERVICE

### English PhD Program, CUNY Graduate Center

- Elected Member, Executive Committee, 2020–21.
- Elected Member, Curriculum Committee, 2019–20.
- Elected Member, Admissions Committee, 2017–18.
- Appointed Member, Diversity Committee, 2017–18.

## LANGUAGES

Fluent: German. Reading: Dutch, French, Spanish. Basic reading: Hebrew.